

# ELENA TARASOVA (RUSSIA)

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Her creative individuality was formed and developed over the course of eleven years in Olga E. Mechetina's class in the Music School and the Academic Music College of the Conservatory. Then Elena was a student of the Conservatoire under professor Sergey L. Dorensky and professor Pavel T. Nersessian. After graduating from the Conservatory and postgraduate studies she was invited to join the teaching staff of the Conservatory. Elena actively performs and gives concerts in Russia (the artist's touring biography includes more than sixty cities) and abroad. The high level of her performance was noted in Italy, France, Germany, Austria, the Czech Republic, Serbia, Bosnia and Herzegovina, the Netherlands and Japan. Elena's repertoire includes various styles and directions, covering the period from the baroque era to the twenty-first century; she has also performed at the World and Russian premieres of a number of compositions. Elena pays special attention to the compilation of her repertoire list by forming the architectonics of each performance concept. She has recorded several CD. Elena is the founder and artistic director of a number of festivals and concert series and also the founder of PIANOPOLIS Interpretation Laboratory.

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## ***Thoughts about concert programmes. Short presentation***

Elena Tarasova: «I am pleased to welcome members of the World Piano Teachers Association and the World Piano Conference 2020. At this challenging time for everyone, the Conference provides us with a schedule and the opportunity to meet online and share new experiences and continue to advance research and practical work in the field of performing arts and teaching. I am unfortunately unable to present a concert performance for the first time at the World Piano Conference, as the concert halls where we could record the programme for this year's online edition, are currently closed. But I would like to present you with the results of my studio work, which is the new album "La Folie" released this March by Etcetera Records (Netherlands), and want to also share my thoughts about the dramaturgy and architecture of the concert programmes.

